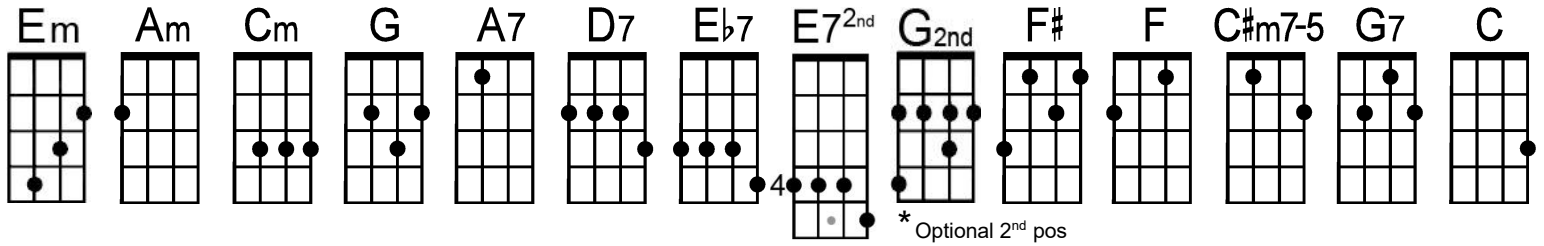


# Honey Pie

by Paul McCartney (1962)



## Intro (slow):

Em\ --- --- | Am\ --- --- | Cm\ --- --- | G\ --- --- |  
She was a work-ing girl North of Eng-land way—

(—spoken—)

Em\ --- --- | Am\ --- --- | Cm\ --- --- | G\ --- --- |  
Now she's hit the big time! In the U S A—

A7\ --- --- | --- --- | D7\ --- --- | (-Hold-----)  
And if she could on-ly hear me this is what I'd say—

D7 . . . | G . . . | . . . | Eb7 . . . |  
Hon-ey Pie— you are making me cra-a-zy—

E7<sup>2</sup> . . . | A7 . . . | D7  
I'm in love but I'm la-a-zy—

. . . | G . . . | Eb7 . D7  
So won't you please come home—?

. | G . . . | . . . | Eb7 . . . |  
Oh Honey Pie— my po-sition is tra-a-gic

E7<sup>2</sup> . . . | A7 . . . |  
come and show me the ma-a-gic

D7 . . . | \*G<sup>2</sup> . . . | F# . F . |  
of your Holly-wood song—

**Bridge1:** Em . . . | C#m7-5 . . . | G . . . |  
You be-came a le—gend of the sil-ver screen—

G7 . . . | C . . . |  
And now the thought of meeting you

E7 . . . | Am . . . | D7\ \ --- \  
Makes me weak in the knee—

--- | G . . . | . . . | Eb7 . . . |  
Oh Honey Pie— you are driving me fran—tic

E7<sup>2</sup> . . . | A7 . . . | D7 . . . | G . . . |  
sail a-cross the At-lan—tic to be where you be—long

. | Eb7 . D7 . | G  
Honey Pie come back to me!

**Instrumental:**

G . . | . . . | Eb7\ --- \ --- | E7<sup>2</sup>\ --- \ --- | A7 . . . |  
(ooo—) (yeah—)

D7 . . . | G . . . | Eb7 . D7 . |  
(I like it like that— ooh ahh—)

G . . . | . . . | Eb7\ --- \ --- | E7<sup>2</sup>\ --- \ --- |  
(I like this kind-a hot kind-a mu—sic hot kind-a mu—sic

A7 . . . | D7 . . . | G<sup>2</sup> . . . | F# . F . |  
Play— to me— play to the Holly-wood blues—

**Bridge2:** Em . . . | C#m7-5 . . . | G . . . |  
Will the wind that blew her— boat a—cross the sea—

G7 . . . | C . . . | E7 .  
Kind-ly send her sailing—

. . | Am . . . | D7\ \ --- \  
back to me— Ta—ta ta

--- | G . . . | . . . | Eb7 . . . |  
Now Honey Pie— you are making me cra—a—zy—

E7<sup>2</sup> . . . | A7 . . . |  
I'm in love but I'm la—a—zy—

D7 . . . | G . . . | Eb7 . D7 . | G\  
So won't you please come home—

**San Jose Ukulele Club**

(v4d - 1/17/22)